

# **Today: 3-D Transforms**

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**Last time, we developed 2-D transformations**

**But we're mainly interested in 3-D graphics**

**So today, we'll extend these tools to 3-D**

# An Alternative View of Transformations

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**Can be thought of as mapping points to new locations**

- this is the basis of the presentation from last time

**Can also be thought of as a change of coordinate system**

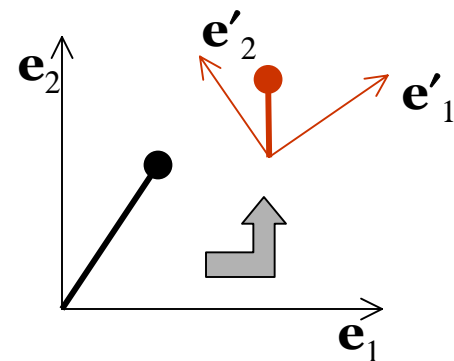
- vectors as specified as a linear combination of basis vectors
- for instance, in 2-D:

$$\mathbf{p} = p_1 \mathbf{e}_1 + p_2 \mathbf{e}_2$$

- transformed vector is similar combination of transformed basis

$$\mathbf{p}' = p_1 \mathbf{e}'_1 + p_2 \mathbf{e}'_2$$

**This is frequently a useful approach to understanding transformations**



# Scaling & Translation in 3-D

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Looks pretty much the same as in 2-D

- just add on the  $z$  dimension to everything

*Scaling*

$$\mathbf{S} = \begin{bmatrix} r & 0 & 0 & 0 \\ 0 & s & 0 & 0 \\ 0 & 0 & t & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

*Translation*

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & \Delta x \\ 0 & 1 & 0 & \Delta y \\ 0 & 0 & 1 & \Delta z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Unfortunately, rotation is not so simple ...

# Rotation About Coordinate Axes

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Looks pretty similar to 2-D case

Specify rotation as 3 angles

- one per coordinate axis
- these are called **Euler angles**
- fairly widely used

**Drawback 1: Result is order *dependent***

- suppose we rotate about  $x$  then  $y$
- $y$  rotation is about transformed axis after  $x$  rotation is performed
- this gets confusing

**Drawback 2: Difficult to interpolate**

- for animation want to interpolate angles
- resulting motion can be *weird*

$$\mathbf{R}_x = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\mathbf{R}_y = \begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\mathbf{R}_z = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Rotation About Coordinate Axes

## Drawback 1: Result is order *dependent*

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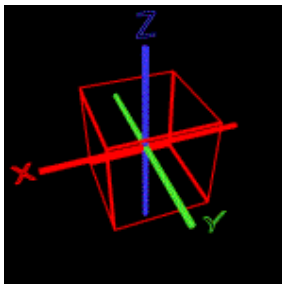
$$\mathbf{R}_x = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

## Drawback 2: Difficult to interpolate

- for animation want to interpolate angles
- resulting motion can be *weird*

$$\mathbf{R}_y = \begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Can produce **gimbal lock**



$$\mathbf{R}_z = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Some Mathematical Definitions

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The **dual matrix** of a vector  $\mathbf{u}$

$$\mathbf{u}^* = \begin{bmatrix} 0 & -z & y \\ z & 0 & -x \\ -y & x & 0 \end{bmatrix}$$

- can write vector cross product  $\mathbf{u} \times \mathbf{v}$  as matrix multiply  $\mathbf{u}^* \mathbf{v}$

The **outer product** of a vector  $\mathbf{u}$  (with itself)

$$\mathbf{u}\mathbf{u}^T = \begin{bmatrix} x \\ y \\ z \end{bmatrix} \begin{bmatrix} x & y & z \end{bmatrix} = \begin{bmatrix} x^2 & xy & xz \\ xy & y^2 & yz \\ xz & yz & z^2 \end{bmatrix}$$

# Rotation About Arbitrary Axis

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Let's suppose we have a unit direction vector

$$\mathbf{u} = \begin{bmatrix} x \\ y \\ z \end{bmatrix} \quad \text{where } x^2 + y^2 + z^2 = 1$$

We can derive a rotation by a given angle about this axis

$$\mathbf{R}(\theta, \mathbf{u}) = \mathbf{u}\mathbf{u}^\top + \cos \theta (\mathbf{I} - \mathbf{u}\mathbf{u}^\top) + (\sin \theta) \mathbf{u}^*$$

This is the approach used by OpenGL — `glRotatef( $\theta$ ,  $x$ ,  $y$ ,  $z$ )`

Has many of the same interpolation problems as Euler angles

# Quaternions

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**These are essentially generalized complex numbers**

- a scalar part + a vector part — 1 real and 3 imaginary parts

$$q = (s, \mathbf{v})$$

$$\text{Conjugate: } \bar{q} = (s, -\mathbf{v})$$

$$= s + x\mathbf{i} + y\mathbf{j} + z\mathbf{k}$$

- basic quaternion operation is multiplication

$$qq' = (ss' - \mathbf{v} \cdot \mathbf{v}', \mathbf{v} \times \mathbf{v}' + s\mathbf{v}' + s'\mathbf{v})$$

$$q^{-1} = \frac{\bar{q}}{\|q\|}$$

**We're interested in the class of unit quaternions**

$$\|q\|^2 = q\bar{q} = s^2 + \|\mathbf{v}\|^2 = 1$$

- forms a unit sphere in 4-D space
- can be used to represent the set of rotations



# Rotations With Quaternions

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**Given a point  $\mathbf{p}$  and an axis  $\mathbf{u}$**

- construct the quaternion  $q = (\cos \theta, \sin \theta \mathbf{u})$
- compute the product  $q(0, \mathbf{p})q^{-1}$
- the resulting point  $\mathbf{p}'$  is  $\mathbf{p}$  rotated by  $2\theta$  about  $\mathbf{u}$

**Quaternion can also be converted to equivalent rotation matrix**

$$q = (w, [x \ y \ z])$$

$$\mathbf{M}_q = \begin{bmatrix} 1 - 2y^2 - 2z^2 & 2xy - 2wz & 2xz + 2wy & 0 \\ 2xy + 2wz & 1 - 2x^2 - 2z^2 & 2yz - 2wx & 0 \\ 2xz - 2wy & 2yz + 2wx & 1 - 2x^2 - 2y^2 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Looking At Quaternions

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## Quaternions have a big advantage over Euler angles

- can interpolate between rotations much more nicely
- using scheme called Spherical Linear Interpolation (SLERP)
  - walk along great circle connecting two points on 4-D sphere

## But interpolating multiple rotations is still ugly

## Quaternions have some other nice advantages too

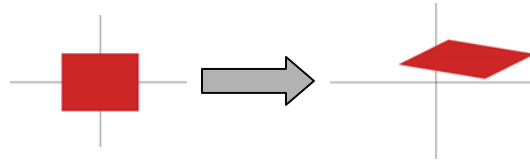
- more compact than rotation matrices
- can compose rotations by quaternion multiplication
- but they can be easily converted to matrices if needed

# Transformation of Normal Vectors

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**Affine transformations map parallel lines to parallel lines**

- but the same does *not* hold for perpendicular lines



**Transform  $\mathbf{M}$  will not map normal vectors to normal vectors**

- first guess would be to map normals as  $\mathbf{n} \rightarrow \mathbf{M}\mathbf{n}$
- after transform, may or may not be perpendicular to surface

**Normal vectors are defined by surface tangent planes**

- so let's consider how planes are transformed

# Transformation of Normal Vectors

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A plane in 3-D space is described by the homogeneous vector

$\mathbf{n} = (a, b, c, d)$  where  $ax + by + cz + d = 0$  is the plane equation

- thus any point  $\mathbf{v}$  on the plane satisfies the equation

$$\mathbf{n}^T \mathbf{v} = 0$$

For any 4x4 matrix whose inverse exists, this is equivalent to

$$\mathbf{n}^T \mathbf{M}^{-1} \mathbf{M} \mathbf{v} = 0$$

- thus the transformed point  $\mathbf{M} \mathbf{v}$  lies on the plane  $\mathbf{n}^T \mathbf{M}^{-1}$
- it's plane vector is  $(\mathbf{n}^T \mathbf{M}^{-1})^T$  or  $(\mathbf{M}^{-1})^T \mathbf{n}$

This gives us the transformation rule for normal vectors

$$\mathbf{n} \rightarrow (\mathbf{M}^{-1})^T \mathbf{n}$$

# Transformation of Normal Vectors

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**Must in general compute actual local plane**

$\mathbf{n} = (a, b, c, d)$  where  $ax + by + cz + d = 0$  is the plane equation

- however, there are some simpler cases

**Simplified case #1: Affine Transformations**

- map parallel planes to parallel planes
- thus, can pick any value of  $d$  — might as well be 0

**Simplified case #2: Orthogonal Transformations**

- in this case (e.g., rotation)  $\mathbf{M}^{-1} = \mathbf{M}^T$
- thus the normal transformation rule becomes  $\mathbf{n} \rightarrow \mathbf{M}\mathbf{n}$

# Beyond Linear Transformations

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**There are of course more general kinds of transformations**

- in general, any function mapping points to new locations
- for instance, might want to twist an object
- the downside: must transform all points individually

**Free-form deformations common in production software**

- define a 3-D grid of control points
- use grid points to control Bézier cubic splines within cells
- obviously much more complex than single matrices

**For us, affine transforms are (generally) good enough**

## **Next Time: Polygonal Modeling**

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